



FREE VIRTUAL PANEL **FROM PRODUCTION TO PREMIERE: MAKING MOVIES IN NEW JERSEY**

Monday, April 22, 2024, 8-9 p.m. EDT. Virtual Networking to Immediately Follow

The Ridgewood Guild International Film Festival welcomes four film industry veterans to discuss why New Jersey has become one of the hottest hubs for filmmakers. Our experts will share best practices, key resources, and important insights about filming in New Jersey.

The panel of speakers includes **Charles Ricciardi**, Senior Project Manager for the NJ Motion Picture & Television Commission; **Dom Lampasona**, DI Post Producer at Phiphen Studios; **Greg D'Alessandro**, writer/producer of *The Zombie Wedding* and Chief Executive of Weekly World News Film; and **Glenn Allen**, Owner of Brainstorm Digital.

Email James Suozzo at jcsuozzo@yahoo.com for Zoom panel login information.



For nearly 30 years, **Charles Ricciardi** has been serving the local film community as the Senior Project Manager for the New Jersey Motion Picture & Television Commission, a state office that provides an array of services to enhance the experience of producers filming in New Jersey. Born and raised in Bergenfield, NJ, Charles studied film and television at the Tisch School of the Arts and received his master's degree in business and writing at NYU's Gallatin School. He has also produced five independent films, including *Drew: The Man Behind the Poster*, an award-winning documentary feature about the legendary *Star Wars*, *Indiana Jones*, and *Back to the Future* movie poster artist, Drew Struzan.

NJ.gov/njfilm/ 973.648.6279
[@NJMotionPictureandTV](https://www.instagram.com/NJMotionPictureandTV)



Dom Lampasona is an award-winning independent filmmaker and is currently the DI Post Producer at New Jersey's first ever post-production company, Phiphen Studios. As a Phiphen Studios team member, he has worked on high level productions shot within NJ the last two years; films featuring Al Pacino, Sean Penn, Dakota Johnson, Julia Stiles, Bill Murray and many more. As a film director, Dom's previous sci-fi short film "The Morning Breeze" is a 5x best short film winner, as the film was also featured in the Ridgewood Film Festival in 2022. He continues to write and develop both short and feature scripts as he strives to fulfill his lifelong dream of becoming a successful filmmaker.

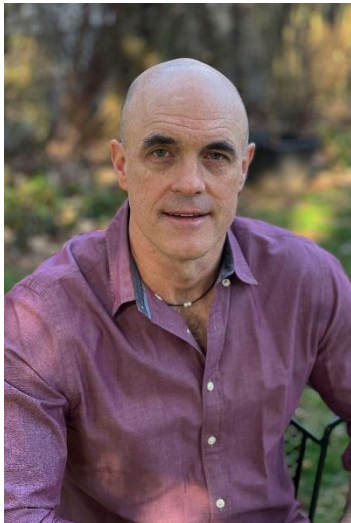
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Greg D'Alessandro is the Editor-In-Chief/CEO of Weekly World News. Greg has written/edited thousands of articles/posts for WWN and created numerous characters over the years. Based in both LA and NJ, Greg is a prolific writer who has worked for many studios and production companies, including Warner Brothers, Imagine, Alloy Entertainment, Comedy Central, Sony Pictures Entertainment, Mandalay Entertainment. He was the showrunner of *Zodiac Island*, a popular Chinese children's show produced in Beijing and L.A. He has also written material for *Sesame Street* and Nickelodeon. Greg co-founded Weekly World News Studios in 2021 and launched a production hub in Vineland NJ. He recently set up three projects with production companies in LA and is currently in pre-production on both a sequel to *The Zombie Wedding* and a film co-written with a Japanese director entitled *The Mermen of Manasquan*. Greg has had several plays produced off-Broadway, including *The Venus People* and *Darwin Unplugged*, and has authored two books, *The Driver* and *Ava Blue: The Last Lorelei*. Greg earned dual Masters' degrees in screenwriting from USC School of Cinematic Arts and UCLA School of Theatre, Television & Film (where he also taught). He is a longtime member of the Writers Guild of America.

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#thezombiewedding



Glenn Allen has worked on some of the most successful movie and television projects in entertainment history. Glenn is credited as Producer, Director, Editor, or Visual Effects Producer on over 120 feature films and television shows spanning 30 years, earning two Emmy Awards as VFX Producer on HBO's *Boardwalk Empire*. He is the co-owner of the award-winning visual effects studio, Brainstorm Digital. Aside from working on Ron Howard's editing team for 15 years, Glenn has worked with such filmmakers as Martin Scorsese, Tim Burton, Brian DePalma, Jonathan Demme, Aaron Sorkin, Ari Aster, and the Safdie Brothers. Glenn also produced the acclaimed History Channel series, *The Men Who Built America*, and served as its VFX Supervisor.

brainstorm-digital.com
[@brainstorm_vfx](https://www.instagram.com/brainstorm_vfx)

About The Ridgewood Guild International Film Festival

The Ridgewood Guild International Film Festival (RGIFF) has become a renowned showcase for independent filmmakers from around the world. Now in its 13th year, the festival maintains its small-town feel while expanding its scope to include independent films, documentaries, foreign-language films, student shorts, animations, and music videos by local, national, and global filmmakers. RGIFF programming includes screenings and premieres, as well as exclusive interviews and panels with famous and emerging filmmakers and actors. Notable attendees at past RGIFF have included Oscar®-nominated actors Eric Roberts and Danny Aiello, SAG Award® nominee David Krumholtz, two-time Tony Award® winner Christian Borle, and several cast members from *The Sopranos*. This year, RGIFF welcomes best-selling author and storyteller Harlan Coben to its event. For updated information, visit <https://ridgewoodguildfilmfest.com/>

For RGIFF press inquiries, please contact:

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